Arizona State University

Euphonium and Tuba Applied Lesson Syllabus

MUP 111, 121, 127, 311, 321, 327, 511, 521, 527, 727

Fall 2012

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*All tuba and euphonium students taking applied lessons with Dr. Swoboda are responsible for the requirements contained within this syllabus.

Course Description
Applied lessons are comprised of a progressive sequence of learning designed for the individual euphonium and tuba student. Each student has the opportunity to develop the highest level of musical expression and technical proficiency on the euphonium or tuba of which he/she is capable.

Course Objectives
Each student should be able to demonstrate:

• An evolving technical ability on the instrument.
• Knowledge and facilitation of all major and minor scale forms.
• An understanding of musical phrasing and artistic interpretation.
• The ability to evaluate performances critically and coherently – verbal and written format
• Take an active interest in their craft (read about it, listen to recordings, attend related events, etc.)
• Develop a positive attitude and a commitment toward improvement and excellence.
• Support your peers and colleagues in an active learning environment

Lesson Meeting Schedule – a weekly, 50 minute lesson to be scheduled individually

• Non-majors in MUP 121/321/521 lessons will meet weekly for 50 minutes with a TA under the supervision of Dr. Swoboda.
• Tuba Euphonium majors in the BA, Music Therapy, and Music Education programs (MUP111/311/511) may have lessons split in some manner between Dr. Swoboda and with a TA (depending on faculty load), with total lesson time to average 50 minutes a week.
• Tuba and Euphonium performance students in MUP 127 lessons will primarily study with Dr. Swoboda but will have additional lessons with the TA during the semester.
• Tuba and Euphonium performance students at the MUP 327/527/727 levels study with Dr. Swoboda exclusively.

Required Materials: Please purchase all music materials at www.justforbrass.com - click on “studio pages” (receive a 10% discount) SWOBODA is the password

All music texts and solo material will be assigned by Dr. Swoboda on an individual basis.

Please own the following tools:

• Lesson notebook for assignments and notes (bring to each lesson)
• ITEA Chapter e-Membership www.iteaonline.org
• Daily/Monthly Planner or datebook
• 7 Habits for Highly Effective People – amazon.com
• a folder for studio-related handouts
• a music dictionary
• a metronome/tuner
• valve oil
• slide grease
• required books and music for lessons
• Recording device for practice sessions and lessons
Practice Expectation
Consistent, daily practice is directly related to improvement. The goal is to improve your musicianship and your euphonium or tuba playing on a daily and weekly basis. Make practicing fun and productive! Practice efficiently and effectively.

Midterm Exam (per semester)
- Scales and Technical Skills Achievement – to be determined at beginning of semester.
- Memorized etude, a movement of a solo, or jazz tune

Final Exam (per semester)
- Scale/arpeggio exam
- Perform your “two week piece” in a lesson (prepared without the help of Swoboda)
- Jury
- Performance portfolio (include updated resume, all recital programs from the semester, goal review and projection statement)

Personal Portfolio
- Each student will turn in a portfolio each semester (continually adding each semester, each year, etc.). It will include an updated resume, bio, photo, sound clips/video clips of your playing/teaching/conducting, copies of your recital programs or concert programs, and lists of your performed repertoire. By the end of college you will have a working portfolio to use for job or grad school applications.

Tuba Euphonium Ensemble
All tuba and euphonium students are required to participate in tuba euphonium ensemble, which is part of the applied lesson grade. In the fall we will prepare for and perform for Fountain Hills Oktoberfest and for ASU Octubafest. In the spring, students will be placed into quartets, in preparation for the spring concert. Students will transcribe, compose, or arrange something for the ensemble or for a quartet. The concert will feature student works.

Basics Class
All euphonium and tuba majors are expected to attend Basics Class two times per week. This is an opportunity to learn from your peers in an informal setting and to begin each day as a performing musician. The schedule is as follows:
- Tuesday – Freshmen only (Brass Gym)
- Tuesday – Tubas upper classmen tubas only (Bobo, Bell Scales, Bai Lin)
- Wednesday – Euphoniums upper classmen only (Trop Chops, Bai Lin, Bowman/Stevens Scale and Arpeggio Routine)
- Thursday – everyone (Brass Gym)

Studio Classes Time To be determined

Written Reviews
Part of lessons and studio class will include individual writing assignments and reviews. The written reviews are due each lesson. Late work is not accepted.

Course Policies and Procedures
Lesson Attendance: Attendance is required for all scheduled lessons. In the event a lesson will be missed due to illness, unexpected emergency, or conflict with a university event, I ask that you notify me in advance of the lesson whenever possible. Lessons missed for legitimate reasons may be rescheduled within one week if scheduling permits. Lessons missed due to ensemble tours or other musical events may be rescheduled at the discretion of the instructor. Not showing up for a lesson (and failing to contact Dr. Swoboda ahead of time) will result in a failing grade for that lesson. Three unexcused lessons during the course of the semester will result in a failing grade.

**Attendance is also required at all studio scheduled master classes and clinics, studio recital class, tuba/euphonium faculty recitals, guest artist and student degree recitals, and major ensemble concerts. A euphonium/tuba event calendar will be posted on the website and on the Euphonium Tuba Studio door.

<table>
<thead>
<tr>
<th>Euphonium/Tuba Studio Grading F’2011</th>
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</thead>
<tbody>
<tr>
<td>Description</td>
</tr>
<tr>
<td>Lesson Preparation and attendance</td>
</tr>
<tr>
<td>Other:</td>
</tr>
<tr>
<td>Studio/Area/Convocation (including ensemble and written work) (25%)</td>
</tr>
<tr>
<td>Midterm/Final playing exam/jury (25%)</td>
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<tr>
<td>Total</td>
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Each lesson will be graded according to preparation, achievement and progress.

**Grading Scale**

- **A+** 97-100%
- **B+** 87-89%
- **C+** 77-79%
- **E** 0-59%
- **A** 93-96%
- **B** 83-86%
- **C** 70-76%
- **B-** 80-82%
- **D** 60-69%

In order to receive a high grade for a lesson, it is the responsibility of the student to attend each lesson properly warmed up. Please consider this when selecting a lesson time.

**Collaborative Pianists**

Contact early! You will need to hire (and work with) a collaborative pianist at least once each semester. If your piece requires accompaniment, all performances in studio class, area recitals, juries, hearings, and solo recitals require an accompanist. It is your responsibility to schedule rehearsals and coachings with your accompanist. Please refer to the list outside my door or ask me or the TA for assistance.

**Competitions**

Competitions are a great way to improve your musicianship and performance ability.

- ASU Concerto Competition
- ITEA Regional Conference competitions
- International Leonard Falcone Festival 2013
- Military Band Auditions
- Regional or National or International Orchestra Auditions

**ITEA Membership**

All tuba/euphonium students are required to be a member of the newly established J. Samuel Pilafian Chapter of the International Tuba Euphonium Association. The membership is one of your texts for the class. You will read articles and have access to videos and recordings in the members area of the website. The benefits include receiving the ITEA Journal each month and access to all of the interesting tuba and euphonium information on the website. It is a great way to begin “networking” and getting to know more about your instrument.

**Miscellaneous**

- **ATTEND SUMMER WORKSHOPS/CAMPS** - I strongly encourage you to participate in an off-campus master class and/or a recognized performance festival each year of study (but not limited to): ITEC 2012 in Austria, Tuba Euphonium Camp in Tucson AZ, Miraphone Tuba Euphonium Chamber Music Academy, International Euphonium Institute, Domaine Forge, Rafael Mendez Summer Workshop, Gene Porkorny Master Class.
- **TEACH PRIVATE STUDENTS** - Teaching is one of the best ways to assimilate the information you have been given and apply it. In addition to practicing, teaching is one of the best ways to improve your own skills as a player and person.
- **WORK AT A SUMMER BAND CAMP** - Apply as a counselor for Blue Lake Fine Arts Camp or contact your high school band director and offer instruction for the low brass section.
- **TEACH PRIVATE LESSONS** - This is a great way to improve your teaching and playing skills.

**Code of Conduct**

All students are expected to follow the guidelines put forth in the ASU Student Code of Conduct (https://students.asu.edu/srr/code), which covers all types of academic dishonesty including plagiarism and cheating.