



Applied Lesson Syllabus  
Spring 2020 - Arizona State University  
MUP 100-700

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Our mission is to uphold and exceed the traditions of excellence in the ASU tuba euphonium studio, individually and collectively.

#### Course Description

Applied lessons are comprised of a progressive sequence of learning designed for the individual euphonium and tuba student. Each student has the opportunity to develop the highest level of musicianship and technical proficiency on the euphonium or tuba of which he/she is capable. In addition, each student is expected to challenge his/her creative capacity through collaboration, innovation and community outreach.

#### Student Learning Outcomes

Each student should be able to demonstrate:

- An evolving technical ability on the instrument
- Knowledge and facilitation of various scale forms
- An understanding of musical phrasing and artistic interpretation
- The ability to evaluate performances critically and coherently – verbal and written format
- Take an active interest in their craft (read about it, listen to recordings, attend related events, etc.)
- Develop a positive attitude and a commitment toward improvement and excellence
- Support your peers and colleagues in an active learning environment, including attending peer recitals
- Connect with the community in interesting and creative ways
- Develop a unique personal style of public speaking and presenting

#### Lesson Meeting Schedule

- Non-majors in MUP 121/321/521 lessons will meet weekly for 30-50 minutes with a TA under the supervision of Dr. Swoboda
- Tuba Euphonium majors in the BA, Music Therapy, and Music Education programs (MUP111/311/511) will have weekly 30-50 minute lessons with Dr. Swoboda, and a weekly 30-minute lesson with a TA. If a student would like more time with Dr. Swoboda, it is the student's responsibility to contact the professor and schedule the additional lesson time.
- Tuba and Euphonium performance students in MUP 127 lessons will have weekly 50-minute lessons with Dr. Swoboda, and a possible 30-minute supplemental lesson with a designated TA.
- Tuba and Euphonium performance students at the MUP 327/527/727 level study with Dr. Swoboda, additional TA lessons are optional.
- When the professor is away on tour, she will offer make up lessons on an individual basis with

each student, or recommend that the student have a make up with the TA, based on the scheduling. It is up to the student to schedule the make-up lesson.

Required Materials: It is the student's responsibility to purchase materials in a timely and affordable manner. All music texts and solo material will be assigned by Dr. Swoboda on an individual basis.

- Lesson Journal (bring to each lesson) – to keep track of lesson assignments and notes
- Your instrument with mouthpiece, oil, etc.
- Buzz Rim
- B.E.R.P.
- ITEA Chapter e-Membership [www.iteaonline.org](http://www.iteaonline.org)
- A recording device (Zoom, or a mic with your computer, or ipad, or phone) – record every lesson – take notes
- Daily/Monthly Planner or datebook/calendar
- Metronome/tuner
- Required materials for lessons

#### Practice Expectation

Consistent, daily practice is crucial to your success, as a musician in any field of study. The goal is to improve your musicianship and your euphonium or tuba playing on a daily and weekly basis. Make practice fun and productive. If you are registered for two credits of lessons, it is expected that you will practice for two hours a day, minimum. Likewise, for 4 credits. The following samples of daily practice routines are meant guide you in your practice (you may go beyond, of course!):

Performance Majors – 3-4 hours of practice per day. Be goal oriented and efficient in your practice.

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1 hour devoted to fundamental materials; musicianship, long-tone exercises, lip slurs, scales/arpeggios intonation exercises, melodies in all keys, etc.

30 minutes devoted to etudes

30 minutes devoted to orchestral excerpts and technical exercises

1-2 hours devoted to solo repertoire, chamber repertoire, and ensemble repertoire, improvisation and musicianship

Music Education and Music Therapy students – min. 2 hours of practice per day. Be goal oriented and efficient in your practice.

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30 minutes devoted to fundamental materials; musicianship, long-tone exercises, lip slurs, scales and arpeggios intonation exercises, melodies in all keys, etc.

30 minutes devoted to etudes and technical exercises

1-2 hours devoted to solo repertoire, chamber repertoire, orchestral excerpts, and ensemble repertoire, improvisation

#### Studio Projects – Spring 2020

##### “Career Corner Project”

1. Transcription project – due end of semester - (for everyone – choose a song to transcribe by ear – it will be performed at end of the semester in studio class)

and choose from one of the others below (also due by the end of the semester – but can be done earlier if desired)

- Compose an etude for your instrument based on a band or orchestral excerpt
- Arrange/transcribe 12 bars of an existing piece for tuba euphonium quartet
- Create a 10-minute podcast about the tuba or euphonium – a creative piece about history or pedagogy or performing. Include a short interview with someone in the business.

- Create a document for incoming freshman next year – “Tips on How to Succeed Your First Year of College”
- Make a creative music advocacy video – reference this site [https://www.nammfoundation.org/articles/2014-06-01/benefits-learning-and-playing-music-adults?gclid=EAIaIQobChMIj7D3y63v5gIVxiCtBh1WawtzEAAYASAAEgKXy\\_D\\_BwE](https://www.nammfoundation.org/articles/2014-06-01/benefits-learning-and-playing-music-adults?gclid=EAIaIQobChMIj7D3y63v5gIVxiCtBh1WawtzEAAYASAAEgKXy_D_BwE)
- Perform / present a master class solo or with a quartet/quintet in the community (school, retirement community, children’s hospital, other)

## 2. Digital Portfolio (end of semester)

All students taking applied lessons with Dr. Swoboda are required to create a digital portfolio (digitation on MyASU) and turn in an up to date link at the end of each semester throughout your degree program. Your portfolio will contain a record of all of your musical activities and achievements during your time at ASU. The portfolio should consist of the following:

- An up to date resume
- Career statement
- Self-Reflections and assessments
- Additional materials: recordings of your very best playing/performing

(something you might send to a potential employer), recital programs, feature articles and/or reviews, papers or other creative projects, compiled repertoire list – solo, etudes, ensemble, chamber – title, composer

3. Scale Quizzes/Melodies in all keys – TBD by Swoboda for each student. Video submissions will be assigned, midterm and final.

4. ITEA Power Lessons – your choice, watch 3 and write an observation for each - due at midterm, March 6.

## Studio Recital and Guests

All tuba and euphonium students will perform a movement of a solo or a duet or other for the studio recital and all students will attend guest artist recitals and master classes.

## Juries

First year students (undergrad and grad) and second semester sophomores will perform a 10-minute jury, one solo with piano accompaniment for the end of the semester jury for full faculty during final exam week. A sign-up sheet will be posted. All other students will perform a jury for Dr. Swoboda and TA’s. If a student performs a recital during the semester, a jury is not required.

Tuba Euphonium Ensemble Performances – as indicated in the studio calendar.

## Studio Classes – M/F - 11:50am-12:40pm (G212 and EB2-94)

Wednesdays - 11:50AM-12:40PM - Brass Area or Student showcase or excerpt class or chamber music – Katzin or 5<sup>th</sup> floor Recital Hall. Attendance and participation of brass area is required of all tuba and euphonium students. Undergraduate students are required to attend student showcases as well. Attendance is taken.

## Grading and Attendance

60% Weekly lesson preparation (combined weekly lesson preparation, scales, and jury grade) – 15 lessons at 100 points each.

30% Studio classes and recitals – attendance is taken by TA and figured into final grade

10% - final projects (transcription, other, digital portfolio)

## Grading Scale

A = 94-100% A- = 90-93% B+ = 88-89% B = 84-87% B- = 80-83% C+ = 78-79% C = 70-77% D = 60-69% E = 60%

“Plusses” will be used, as appropriate, to recognize extraordinary achievement; “minuses” will be used to signify borderline execution of expectations.

#### Attendance

- consistently meet professional expectations for musical preparation, attendance and punctuality
- demonstrate steady growth as a musician
- attend all performances, dress rehearsals, master classes, required recitals
- no more than one excused absence from ensemble or lessons (unless you are sick and have a doctor excuse) from tuba euph ensemble rehearsal is allowed – each absence thereafter will result in the lowering of your grade by one half letter grade.
- You may be late to one lesson, one rehearsal, one recital, etc. After one tardy (10 minutes or more late) – your grade will drop one half letter grade.

Each lesson is graded (100 points). It is your responsibility to arrive to all fifteen (15) lessons on time and prepared. Unexcused absences are not permitted and you must contact me or the TA (via email or text) 24 hours before an anticipated absence. It is the responsibility of the student to initiate a make-up lesson. If you are more than 10 minutes late, that lesson will be counted as unexcused and will result in a grade of “E”. Additionally, my position at ASU entails me having to travel and perform a bit each semester. You will be notified in advance of those dates and a make-up lesson will be scheduled either with me or with a TA, depending on scheduling.

- You are expected to come to each lesson with your instrument, a lesson journal, music, and any other equipment needed to perform well in the lesson. If you do not come to each lesson with the necessary equipment and materials, you will be dismissed and the lesson will count as an unexcused lesson with the grade of an “E”.
- It is your responsibility to have all assigned materials prepared and ready to perform for your next lesson. If you are not adequately prepared for a lesson, I reserve the right to dismiss you at any time. Lack of preparation impedes ability for effective teaching and will result in a failing lesson grade for that day.

#### Recital Attendance

Required (brass area, studio, showcase, guest artist, other)

All students are required to attend all studio recitals, guest recitals and brass areas. If you are unable to attend the recital you must arrange to attend the dress rehearsal. If you miss a recital without talking to Dr. Swoboda or the TA, your grade will be lowered one half of a letter grade. Undergraduates are required to attend both brass area and showcase recitals. Graduate students are required to attend only area recitals. Attendance will be taken by the TA.

#### Course Policies and Procedures

Lesson Attendance: Attendance is required for all scheduled lessons. In the event a lesson will be missed due to illness, unexpected emergency, or conflict with a university event, please notify Dr. Swoboda in advance of the lesson whenever possible. Lessons missed for legitimate reasons may be rescheduled by the student within one week if scheduling permits. Lessons missed due to ensemble tours or other musical events may be rescheduled. Not showing up for a lesson (and failing to contact Dr. Swoboda or the TA ahead of time) will result in a failing grade for that lesson.

\*\*If you need to miss class due to an observance of a religious holiday, please notify Dr. Swoboda in advance.

\*\*Attendance is required for students at all studio scheduled master classes and clinics, studio recital class, tuba/euphonium faculty recitals, guest artist and student degree recitals. A euphonium/tuba event calendar will be sent to you via email and posted on the Euphonium Tuba Studio door.

#### Miscellaneous

- ATTEND SUMMER WORKSHOPS/CAMPS - I strongly encourage you to participate in an off-campus master class and/or a recognized performance festival each year of study ie (but not limited to): ITEA Conferences, Domaine Forge, Rafael Mendez Summer Workshop, tuba workshops, to name a few. Applications typically begin in December or January.
- TEACH PRIVATE STUDENTS – Teaching is one of the best ways to assimilate the information you have been given and apply it. In addition to practicing, teaching is one of the best ways to improve your own skills as a player and person.
- WORK AT A SUMMER BAND CAMP – Examples include: apply as a councilor for a summer camp or workshop
- MARCH DRUM CORP – audition for and participate in DCI.
- TEACH PRIVATE LESSONS - This is a great way to improve your teaching and playing skills.
- Register as a VOLUNTEER in the public schools or get a FINGERPRINT card. Teach private lessons, coach sectionals, assist with marching band.

#### Collaborative Pianists

Contact early! Pay Promptly. You will need to hire (and work with) a collaborative pianist at least once each semester. If your piece requires accompaniment, all performances in studio class, area recitals, juries, hearings, and solo recitals require an accompanist. It is your responsibility to schedule rehearsals and coaching with your accompanist. You may also apply to the “piano pool” - You can work with a student pianist for the semester and have a collaborative performance. **For information about “piano pool” - please contact Dr. Andrew Campbell. ACampbell@asu.edu** If needed, please ask me or the TA for assistance.

#### ITEA Membership – group e-membership required

All tuba/euphonium students are required to be a member of the International Tuba Euphonium Association. The membership is one of your texts for the class. You will read articles and have access to videos and recordings in the members area of the website. Additionally, it is required in order to attend any conference during Spring 2018. The benefits include receiving the ITEA Journal each month and access to all of the interesting tuba and euphonium information on the website. It is a great way to begin “networking” and getting to know more about your instrument. [www.iteaonline.org](http://www.iteaonline.org)

#### Syllabus Disclaimer

The instructor views the course syllabus as an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes face-to-face, or via e-mail. Please remember to check your ASU e-mail and Studio Facebook Account.

#### University Policies

##### Classroom Behavior

- a. Cell phones and computers may be used in class for work pertaining to the course only.
- b. Students may record lessons with personal devices.
- c. Regarding threatening behavior, Dr. Swoboda will refer to the *Student Services Manual*, [SSM 104-02](#), “Handling Disruptive, Threatening, or Violent Individuals on Campus”

- d. When requesting accommodation for a disability, the student must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC.

#### Academic Integrity

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy: [http://www.asu.edu/studentaffairs/studentlife/judicial/academic\\_integrity.htm](http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm)

Accommodating Active Duty Military - [SSM 201-18: Accommodating Active Duty Military](#)

#### Title IX

“Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.”