

Arizona State University
Brass Chamber Music Syllabus
MUP 479
Fall 2018

Brass Quintet/Tuba Euph Quartet
Dr. Deanna Swoboda, coach
Cell Phone 602-432-0981
Office W242
Deanna.swoboda@asu.edu

COURSE DESCRIPTION

This course involves the study and performance of music composed or arranged for brass quintet. This includes a variety of musical styles from various historical periods.

COURSE OBJECTIVES

- To perform outstanding literature written for brass quintet.
- To achieve higher levels of musicianship and performance through the medium of brass chamber music.
- To obtain a better understanding of how to play in a chamber ensemble.
- To develop independent critical listening skills and sensitivity to ensemble balance and blend.

TEXT AND MATERIALS

Music and appropriate training materials will be used from the music library and the director's personal collection.

TEACHING AND LEARNING METHODS

Expectations of this course include:

- 1) 2-3 hours weekly of ensemble rehearsal – 1 hour every week coached by Dr. Swoboda
- 2) Perform 1 recital or performance of a significant work at ASU or in the community
- 3) Perform 1 outreach concert in a regional JH or high school, or music convention
- 4) Seek out interesting and appropriate literature to perform
- 5) professionally record your rep at the end of the semester

GRADING

Grades will be based on attendance, participation, and evidence of individual preparation. It is expected that individual parts be practiced and learned outside of the full-group rehearsal. Prompt attendance at all rehearsals and performances is expected, and absences must be communicated to everyone in the group, including Professor Swoboda, well in advance (at least 24 hours if possible).

Grading Scale

A+	97-100.0%	B+	87-89.9%	C+	77-79.9%	E	0-59.9%
A	93-96.9%	B	83-86.9%	C	70-76.9%		
A-	90-92.9%	B-	80-82.9%	D	60-69.9%		

Course Policies and Procedures

Lesson Attendance: Attendance is required for all members of the quintet. In the event a rehearsal will be missed due to illness, unexpected emergency, or conflict with a university event, please notify Dr. Swoboda in advance of the lesson whenever possible.

*If you need to miss class due to an observance of a religious holiday, please notify Dr. Swoboda in advance.

Classroom Behavior

- a. Cell phones and computers may be used in class for work pertaining to the course. No personal texting or emailing is allowed in class.
- b. Students may record lessons with personal devices.
- c. Regarding threatening behavior, Dr. Swoboda will refer to the *Student Services Manual*, [SSM 104-02](#), "Handling Disruptive, Threatening, or Violent Individuals on Campus"
- d. When requesting accommodation for a disability, the student must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC.

Syllabus Disclaimer

The instructor views the course syllabus as an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes face-to-face, or via e-mail. Please remember to check your ASU e-mail and Studio Facebook Account.

Academic Integrity

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy:

http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

Code of Conduct

All students are expected to follow the guidelines put forth in the ASU Student Code of Conduct (<https://students.asu.edu/srr/code>), which covers all types of academic dishonesty including plagiarism and cheating.