

FALL 2012 ENSEMBLE SEATING AUDITION REPERTOIRE

ASU Tuba Euphonium Studio – Deanna Swoboda

Auditions will be held during the first week of classes.

Personal preparation: Please prepare this material to the best of your ability. The audition will not be screened and will determine your seating in ensembles for the school year. To assist in your preparation, listen to recordings of the pieces and spend equal amounts of time listening and practicing.

*I am available to meet one week prior to classes beginning, if you would like a preparatory lesson on the materials. Feel free to contact me. I look forward to working with you! Deanna.swoboda@asu.edu or call/text 602-432-0981.

Euphonium

1. Prepare 2 minutes of a solo of your choice
2. Excerpts
 - a. Berlioz/Patterson - Overture to Benvenuto Cellini
 - b. Holst – Chaconne from Suite in Eb
 - c. Nixon – Fiesta del Pacifico
 - d. Vaughn Williams - Toccata Marziale

a. Berlioz/Patterson - Overture to Benvenuto Cellini

Overture to *Benvenuto Cellini* (Berlioz/Patterson)

18 senza accel. $\text{♩} = 112$

ff

sf

sf

sf *sf* *sf* *sf*

sf *sf*

19

ff

b. Holst – Chaconne from Suite in Eb

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato A

♩ = 96-100

mf legato

f cresc. ff

B

Pesante

dim.

C

c. Nixon – Fiesta del Pacifico

"Fiesta del Pacifico" (Nixon)

♩ = 144

solo

p cantabile mp

130

140

d. Vaughn Williams - Toccata Marziale

Toccata Marziale (Vaughan Williams)

Allegro maestoso $\text{♩} = 104$

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat major). The tempo is marked "Allegro maestoso" with a quarter note equal to 104 beats per minute. The score consists of five staves of music, each containing various musical notations and dynamics.

- Staff 1:** Starts with a dynamic of *f*. It features a series of eighth notes and quarter notes. A circled "1" is placed above the final measure, which ends with a *simile* marking.
- Staff 2:** Continues with eighth notes and quarter notes. A circled "2" is placed above the second measure.
- Staff 3:** Features a dynamic of *f* at the beginning, followed by a *p* dynamic. A circled "3" is placed above the first measure. The staff ends with a *cresc.* marking and a final *f* dynamic.
- Staff 4:** Starts with a dynamic of *f*, followed by a *ff* dynamic. A circled "4" is placed above the first measure, with the word *simile* written next to it. A circled "5" is placed above the second measure, followed by a *p* dynamic. A circled "1" is placed above the third measure.
- Staff 5:** Starts with a dynamic of *f*, followed by *ff marc.* (marcato). A circled "6" is placed above the final measure.