FALL 2012 ENSEMBLE SEATING AUDITION REPERTOIRE
ASU Tuba Euphonium Studio – Deanna Swoboda

Auditions will be held during the first week of classes.

Personal preparation: Please prepare this material to the best of your ability. The audition will not be screened and will determine your seating in ensembles for the school year. To assist in your preparation, listen to recordings of the pieces and spend equal amounts of time listening and practicing.

*I am available to meet one week prior to classes beginning, if you would like a preparatory lesson on the materials. Feel free to contact me. I look forward to working with you! Deanna.swoboda@asu.edu or call/text 602-432-0981.

Euphonium

1. Prepare 2 minutes of a solo of your choice
2. Excerpts
   a. Berlioz/Patterson - Overture to Benvenuto Cellini
   b. Holst – Chaconne from Suite in Eb
   c. Nixon – Fiesta del Pacifico
   d. Vaughn Williams - Toccata Marziale
a. Berlioz/Patterson - Overture to Benvenuto Cellini

Overture to Benvenuto Cellini (Berlioz/Patterson)

\[ \text{ senza accel. } \] \[ d = 112 \]
b. Holst – Chaconne from Suite in Eb

Chaconne from Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato

\[
\begin{align*}
\text{A} & \quad \text{mf legato} \\
\text{B} & \quad \text{cresc.} \\
\text{C} & \quad \text{dim.} \\
\end{align*}
\]

\[j = 96-100\]


c. Nixon – Fiesta del Pacifico

“Fiesta del Pacifico” (Nixon)

\[j = 144\]

\[\text{solo}\quad \text{p} \quad \text{mark}\]

\[\text{dim.}\]
d. Vaughn Williams - Toccata Marziale

Toccata Marziale (Vaughan Williams)

Allegro maestoso