

MUP 727 Tuba/Euphonium Curriculum Guide

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This curriculum guide is intended to help you accomplish the course objectives of enhancing your teaching, performing, research, and creative abilities in music while also developing skills to better prepare you for a career in music. It is expected that DMA students will be independently motivated and will use this outline as a springboard for their own pursuits in studying the tuba/euphonium.

Graduate tuba/euphonium students are required to:

- Perform 3 solo recitals and 1 chamber music recital according to the Graduate Student Check sheet.
- Perform a jury for the brass faculty each semester (except when a recital is given).
- Learn the following amount of repertoire each semester: approximately 60 etudes, 10 excerpts (10 new and 10 reviewed), and 4 complete solos, along with chamber music, tuba euph ensemble and large ensemble leadership.

Projects

1. Make a professional performance demo CD near the end of your degree, for potential job applications.
 2. Take professional auditions.
 3. Transcribe or arrange music for tuba or euphonium or quartet.
 4. Design a dissertation project that will be potentially publishable and/or useful to the tuba/euphonium community.
 5. Write articles for or review ITEC concerts for the International Tuba Euphonium Association Journal.
 6. Community outreach –schedule and perform 3 community outreach performances each semester of study. Examples include local schools, retirement centers, cultural centers, museums, competitions, to name a few. This can be in the form of a masterclass or performing solo, duet, or chamber music.
- Provide leadership in the tuba/euphonium studio, acting as positive role models for younger students.

- Hone your art—*now* is the time!
- Make connections with the community – create and innovate.
- Fill in any gaps from previous training
- Read standard texts on the history of the tuba (such as the “Tuba Family” by Clifford Bevan, Arnold Jacobs *Legacy of a Master* and *Wind and Song*). Know the history of your instrument and be able to talk about it.
- Read suggested standard texts on technique (such as *Brass Gym*, *Breathing Gym*, *The Art of Tuba and Euphonium Playing*, Farkas’ *The Art of Musicianship*, articles found in the *ITEA Journals*, other texts recommended by Swoboda). Have an understanding of and be able to talk about techniques of tuba/euphonium playing (ex. embouchure, breathing, equipment, etc.).
- Have a working knowledge of tuba/euphonium performers, recordings, popular equipment, and current scholarly topics on the instrument.
- Develop a private teaching studio
- Write a teaching philosophy
- Practice taking auditions and job interviews (see me about developing materials) and seek out other performance opportunities in the community and at the state-wide and national levels. Participate in local, regional, or international competitions.
- Discover a “niche”—something unique you can offer the tuba world via performances, articles, lectures, recordings, compositions, arrangements, editions, etc. See the *International Tuba Euphonium Association Journal*, other brass journals, tuba and euphonium dissertation titles, and the web for ideas.
- Be an Enterprising Musician! Take MUP 598- The Enterprising Musician course