Arizona State University
Tuba Euphonium Applied Lesson Syllabus
Fall 2015

MUP 111, 121, 127, 311, 321, 327, 511, 521, 527, 727

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Our mission is to uphold and exceed the traditions of excellence in the ASU tuba euphonium studio, individually and collectively.

Course Description
Applied lessons are comprised of a progressive sequence of learning designed for the individual euphonium and tuba student. Each student has the opportunity to develop the highest level of musicianship and technical proficiency on the euphonium or tuba of which he/she is capable.

Course Objectives
Each student should be able to demonstrate:
• An evolving technical ability on the instrument.
• Knowledge and facilitation of various scale forms.
• An understanding of musical phrasing and artistic interpretation.
• The ability to evaluate performances critically and coherently – verbal and written format
• Take an active interest in their craft (read about it, listen to recordings, attend related events, etc.)
• Develop a positive attitude and a commitment toward improvement and excellence.
• Support your peers and colleagues in an active learning environment, including attending peer recitals

Lesson Meeting Schedule – a weekly, 50 minute lesson to be scheduled individually
• Non-majors in MUP 121/321/521 lessons will meet weekly for 30-50 minutes with a TA under the supervision of Dr. Swoboda.
• Tuba Euphonium majors in the BA, Music Therapy, and Music Education programs (MUP111/311/511) will have lessons with Dr. Swoboda, including a 30 minute lesson supplement with designated TA.
• Tuba and Euphonium performance students in MUP 127 lessons will study with Dr. Swoboda however may have additional lessons with the TA during the semester.
• Tuba and Euphonium performance students at the MUP 327/527/727 level study with Dr. Swoboda exclusively.
• When Dr. Swoboda is away on tour, she will offer make up lessons on an individual basis, or recommend that the student have a make up with the TA, based on the scheduling.

Required Materials: Please purchase all music materials at www.justforbrass.com - click on “studio pages” (receive a 10% discount) SWOBODA is the password

All music texts and solo material will be assigned by Dr. Swoboda on an individual basis.

Please own the following tools:
• Studio Note Book (bring to each lesson)
• ITEA Chapter e-Membership www.iteaonline.org
• A recording device (Zoom, or a mic with your computer, or ipad, or phone)
• Daily/Monthly Planner or datebook
• a metronome/tuner
• required materials for lessons

Practice Expectation
Consistent, daily practice is directly related to improvement. The goal is to improve your musicianship and your euphonium or tuba playing on a daily and weekly basis. Make practice fun and productive. If the student is registered for two credits of lessons, it is expected that he/she will practice for two hours a day, minimum. Likewise for 3 and 4 credits. It is expected that a performance major it is practicing a lot!
Jury Performance
All students will perform a jury at the end of each semester, unless the student is performing a recital that semester, in which case he/she does not have to play a jury. Students are required to perform one solo, an agreed upon form of scales and arpeggios, and perform sight-reading.

Tuba Euphonium Ensemble F 12:00-12:50
The ASU Tuba Euphonium Ensemble is dedicated to performing new and diverse repertoire. Attendance and participation is required of all tuba and euphonium students. It is part of the applied lesson grade. This semester we are recording a Christmas CD, Feb. 28.

Studio Class – M/W 12:00-12:50pm
Mondays and Wednesdays will alternate with fundamentals, performance class, and brass area. Fridays for ensemble. Attendance and participation is required unless student has spoken with Dr. Swoboda about a potential conflict. This class includes performance class and multi-subject master classes.

Competitions
All performance majors (and any other student who is interested) are required to compete in regional, national and international competitions. And, are required to submit a first round recording for the 2016 ITEC competition (solo or ensemble) and Falcone competitions.

Honors Convocation Recitals – attendance REQUIRED for undergrad.
Wednesdays, TBD.

ASU Tuba Euphonium Studio Cultural Enrichment Program
All performance Studios now have their own version of a concert attendance requirement and it is administered at the Studio level. This requires all music students (undergrad, grad and doctoral) to experience a wider variety of activities. Through these enriching experiences, students will be better artists, players, and teachers.

Cultural Enrichment Requirements:
1. Each member of the tuba euphonium studio is required to attend FOUR cultural activities each semester using the parameters below:
   a. Attend ONE professional music event that is held outside of the School of Music Building. A “professional music event” is a concert or performance that is presented on a professional level by professional, paid artists, such as the Phoenix Symphony, Ballet Arizona, an opera, a professional show in Gammage, a jazz, rock or other popular music concert. This might mean that you have to buy a ticket for this. ANY kind of musical event qualifies, not just a classical event. You can attend these events anywhere in the world during the semester, not just here in Arizona; you can fulfill this requirement while home on break or anywhere else.
   b. Attend TWO ASU or ASU Guest Artist recital/concert held in Katzin Concert Hall or the Organ Hall. This can be a recital by any ASU faculty member or guest artist, not just a tuba/euphonium or brass concert. Check the School of Music events calendar for a list of upcoming events at https://musicrecitals.hida.asu.edu/calendar.php
   c. Experience ONE “outside the box” cultural event. Going to concerts isn’t the only way we become better musicians. There are other things we can do that will enrich us as artists. This is a broad category. You can go to a museum (local options include the MIM, Heard Museum, The Phoenix Art Museum, Arizona Science Center and many others). You can take a hike (any of our local Valley peaks like Camelback, South Mountain, etc. You can go to a parade. You can go to a play. You can go to an ASU football game. You can go to the Tempe Oktoberfest. Think broadly and enrich your life with at least one experience each semester that may or may not have a musical component. Activities that you do outside of music also serve to enhance your artistry in numerous ways.

2. DUE: December 5 - write a one page single-spaced “impression” of each event. One page total, describing each event. Include the name of the event/activity, location, the date and what you learned/liked/hated/took away from the activity. I will read all of the papers. It is not individually graded, however will be counted in your grade. This is part of learning to articulate your opinion in a clear and interesting manner. Submit to Dr. Swoboda via email.

Grading
60% Weekly lesson preparation (combined weekly lesson preparation, scales, and jury grade)
20% Studio class (each student 2 required performances per semester, cultural enrichment experiences, end of semester project)
20% ASU Tuba Euphonium Ensemble (attendance, performance)

Grading Scale
A+ 110-97%  B+ 89-87%  C+ 79-77%  E 59-0%
A  96-93%  B  86-83%  C  76-70%  D 69-60%
A-  92-90%  B-  82-80%
Course Policies and Procedures
Lesson Attendance: Attendance is required for all scheduled lessons. In the event a lesson will be missed due to illness, unexpected emergency, or conflict with a university event, please notify Dr. Swoboda in advance of the lesson whenever possible. Lessons missed for legitimate reasons may be rescheduled by the student within one week if scheduling permits. Lessons missed due to ensemble tours or other musical events may be rescheduled. Not showing up for a lesson (and failing to contact Dr. Swoboda ahead of time) will result in a failing grade for that lesson. Two unexcused lessons during the course of the semester will result in a failing grade.

If you need to miss class due to an observance of a religious holiday, please notify Dr. Swoboda in advance.

**Attendance is also required at all studio scheduled master classes and clinics, studio recital class, tuba/euphonium faculty recitals, guest artist and student degree recitals, and major ensemble concerts. A euphonium/tuba event calendar will be posted on the website and on the Euphonium Tuba Studio door.

Classroom Behavior
a. Cell phones and computers may be used in class for work pertaining to the course. No personal texting or emailing is allowed in class.
b. Students may record lessons with personal devices.
c. Regarding threatening behavior, Dr. Swoboda will refer to the Student Services Manual, SSM 104-02, “Handling Disruptive, Threatening, or Violent Individuals on Campus”
d. When requesting accommodation for a disability, the student must be registered with the Disability Resource Center (DRC) and submit appropriate documentation from the DRC.

Syllabus Disclaimer
The instructor views the course syllabus as an educational contract between the instructor and students. Every effort will be made to avoid changing the course syllabus but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes face-to-face, or via e-mail. Please remember to check your ASU e-mail and Studio Facebook Account.

Academic Integrity
All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy:
http://www.asu.edu/studentaffairs/studentlife/judicial/academic_integrity.htm

EXTRA STUFF

Collaborative Pianists
Contact early! Pay Promptly. You will need to hire (and work with) a collaborative pianist at least once each semester. If your piece requires accompaniment, all performances in studio class, area recitals, juries, hearings, and solo recitals require an accompanist. It is your responsibility to schedule rehearsals and coaching with your accompanist. Please refer to the list outside my door or ask me or the TA for assistance.

ITEA Membership
All tuba/euphonium students are required to be a member of ASU Chapter of the International Tuba Euphonium Association. The membership is one of your texts for the class. You will read articles and have access to videos and recordings in the members area of the website. The benefits include receiving the ITEA Journal each month and access to all of the interesting tuba and euphonium information on the website. It is a great way to begin “networking” and getting to know more about your instrument.
www.iteaonline.org

Miscellaneous
• ATTEND SUMMER WORKSHOPS/CAMPS - I strongly encourage you to participate in an off-campus master class and/or a recognized performance festival each year of study (but not limited to): ITEA Regional Conferences, Tuba Euphonium Boot Camp University of Tennessee, Miraphone Tuba Euphonium Chamber Music Academy at ASU, International Euphonium Institute (IEI), Domaine Forge, Rafael Mendez Summer Workshop, Gene Porkorny Master Class, to name a few.
• TEACH PRIVATE STUDENTS – Teaching is one of the best ways to assimilate the information you have been given and apply it. In addition to practicing, teaching is one of the best ways to improve your own skills as a player and person.
• WORK AT A SUMMER BAND CAMP – Apply as a councelor for Blue Lake Fine Arts Camp or contact your high school band director and offer instruction for the low brass section.
• TEACH PRIVATE LESSONS - This is a great way to improve your teaching and playing skills.